

## AUDIO INTERNSHIP APPLICATION

NOTE: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form and have it approved by the Audio Production Internship Coordinator. After approval, the Coordinator will ask the department secretary to enter the POD you need to register for RIM 4010. You are responsible for registering for class.

Student Name: \_\_\_\_\_ M#: \_\_\_\_\_

MTSU E-mail Address: \_\_\_\_\_

Other E-mail Address: \_\_\_\_\_

Cell Number: ( \_\_\_\_ ) \_\_\_\_\_

Fall \_\_\_\_ Spring \_\_\_\_ Summer \_\_\_\_ Year \_\_\_\_ EXL? Yes \_\_\_\_ No \_\_\_\_

CRN: \_\_\_\_\_ Section No. \_\_\_\_\_ Credit Hours (circle one) 1 2 3 4 5 6

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.  
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of RIM 3580, 4000 and/or 4010 can be applied toward your Recording Industry major electives.

Have you attended an Audio Production internship meeting? Yes \_\_\_\_ No \_\_\_\_

Have you previously had an internship or practicum course at MTSU? Yes \_\_\_\_ No \_\_\_\_

If so, how many total credit hours for such courses have you earned to-date? \_\_\_\_

Have you or will you graduate before the term this internship will start? Yes \_\_\_\_ No \_\_\_\_

**Prerequisites:** Please indicate the grade you received in the following classes:

Check all completed:

- \_\_\_\_ Current enrollment with good standing as an Audio Production or Recording Industry major
- \_\_\_\_ 60 hours
- \_\_\_\_ AP or RI Candidacy
- \_\_\_\_ RIM 4100 Audio Signals & Systems
- \_\_\_\_ RIM 2300/4200 Digital Audio Technology
- \_\_\_\_ RIM 4330 Sound Reinforcement or RIM 4400 Recording Studio Techniques

College Minor: \_\_\_\_\_ 2<sup>nd</sup> Major (if any) \_\_\_\_\_

**“I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE.”**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Internship Coordinator: \_\_\_\_\_ Date: \_\_\_\_\_

[illegible]

PHYS 1600 Physics of Music  
RIM 3450 Advanced Musicianship for Engineers  
RIM 3500 Lecture Series  
RIM 3580 Practicum Location/Supervisor: \_\_\_\_\_  
RIM 4000 Recording Industry Internship: Business: Location: \_\_\_\_\_  
RIM 4005 Recording Industry Internship: Songwriting: Location: \_\_\_\_\_  
RIM 4010 Audio Internship: Location: \_\_\_\_\_  
RIM 4100 Audio Signals & Systems  
RIM 4190 Intro to MIDI and Sound Synthesis  
RIM 4210 MIDI Desktop Music Production  
RIM 4290 MIDI Based Music Production  
RIM 4300 Advanced Pro Tools Techniques  
RIM 4320 Concert Touring & Promotion  
RIM 4321 Advanced Concert Promotion  
RIM 4330 Sound Reinforcement  
RIM 4333 Sound System Design and Optimization  
RIM 4335 Advanced Sound Reinforcement  
RIM 4337 Live Event Production  
RIM 4390 Electronic Music and Controllerism  
RIM 4400 Recording Studio Techniques (not an elective)  
RIM 4440 Critical Listening  
RIM 4480 Mastering  
RIM 4490 Broadcast Audio Technology and Methods  
RIM 4510 Study Abroad: Location & Subject: \_\_\_\_\_  
RIM 4567 Practices for the DIY Recording Artist  
RIM 4570 The Art of Soundtrack Design  
RIM 4575 Sound Effects Design for Picture  
RIM 4580 Sound for Picture  
RIM 4585 Advanced Sound for Picture  
RIM 4590 MIDI-based Scoring for Visual Media  
RIM 4600 Mixing Techniques and Technologies  
RIM 4630 Recording Industry Research  
RIM 4650 Multitrack Music Recording  
RIM 4660 Advanced Music Engineering  
RIM 4670 Studio Production  
RIM 4740 Independent Contracting: Pro Audio Freelance  
RIM 4810 Topics in Recording Industry, Topic: \_\_\_\_\_  
RIM 4810 Topics in Recording Industry, Topic: \_\_\_\_\_  
RIM 4830 Recording Studio Maintenance  
RIM 4900 Individual Problems in Recording Industry, Topic: \_\_\_\_\_  
RIM 4910 Advanced Seminar-Production, Topic: \_\_\_\_\_